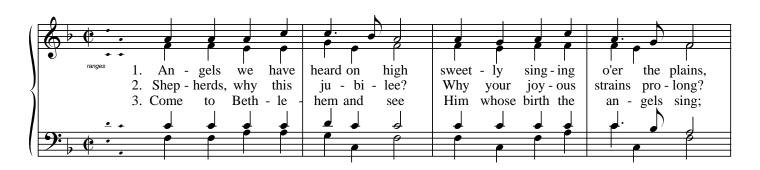
Christmas Songbook List

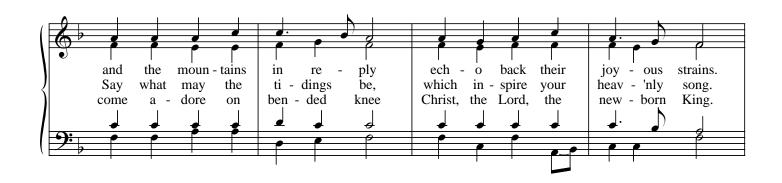
- 1) Angels we have heard on high
- 2) Away in a manger
- 3) Break Forth, O Beauteous Heavenly Light
- 4) Coventry Carol
- 5) Deck the halls
- 6) Ding dong merilly
- 7) God Rest Ye Merry, Gentlemen
- 8) Good King Wenceslas
- 9) Hark the herald angels sing
- 10) In the bleak midwinter
- 11) It came opon a midnight clear
- 12) Joy to the world
- 13) Lo, how a rose e'er blooming
- 14) O Little Town of Bethlehem
- 15) O Come, All Ye Faithful
- 16) Riu, Riu, Chiu
- 17) Silent night
- 18) The Angel Gabriel
- 19) The First Nowell
- 20) The Holly and the Ivy
- 21) We Three Kings
- 22) What Child is This

Angels We Have Heard on High

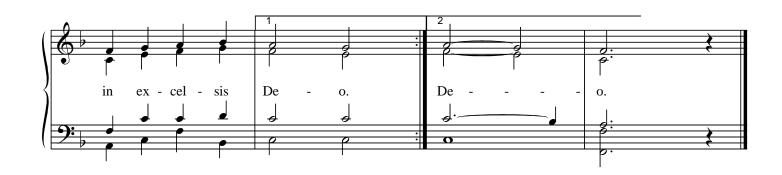
traditional French Carol trans. Jams Chadwick (1813-1882), alt.

Gloria, traditional French carol arr. Edward Shippen Barnes, alt.



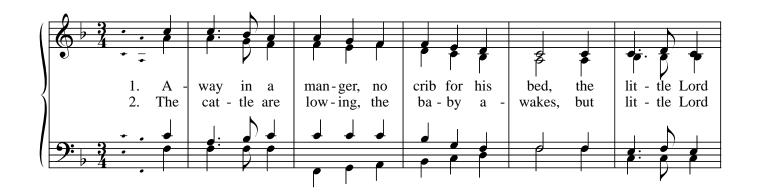


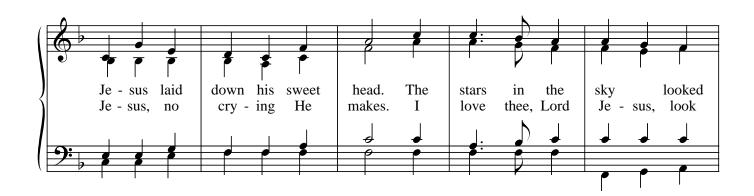


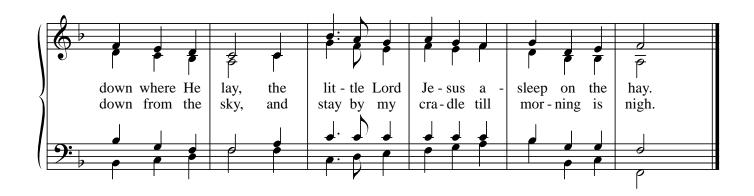


Away in a Manger

words: v. 1 & 2 anonymous, 1885 v. 3 attr. to John Thomas McFarland, 1887 tune: *Mueller*, James Ramsey Murray harm. by Edward L. Stauff







Break Forth, O Beauteous Heavenly Light

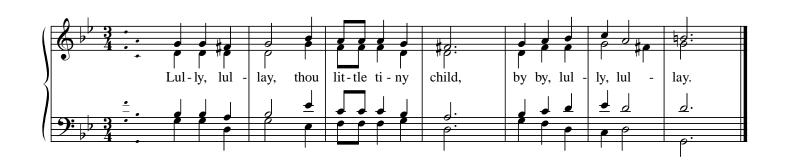
words by Johann Rist trans. John Troutbeck music *Ermuntre Dich*, Johann Schop harm. J. S. Bach

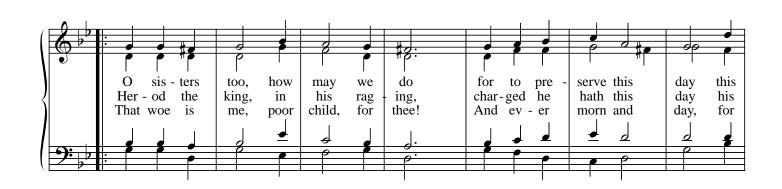


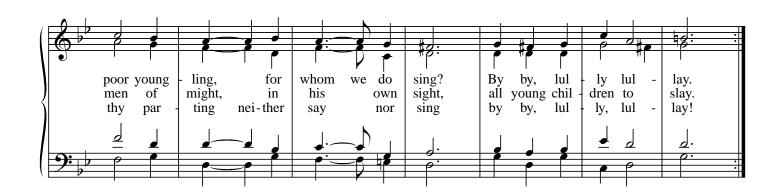
Coventry Carol

15th century

15th century harm. Martin Fallas Shaw





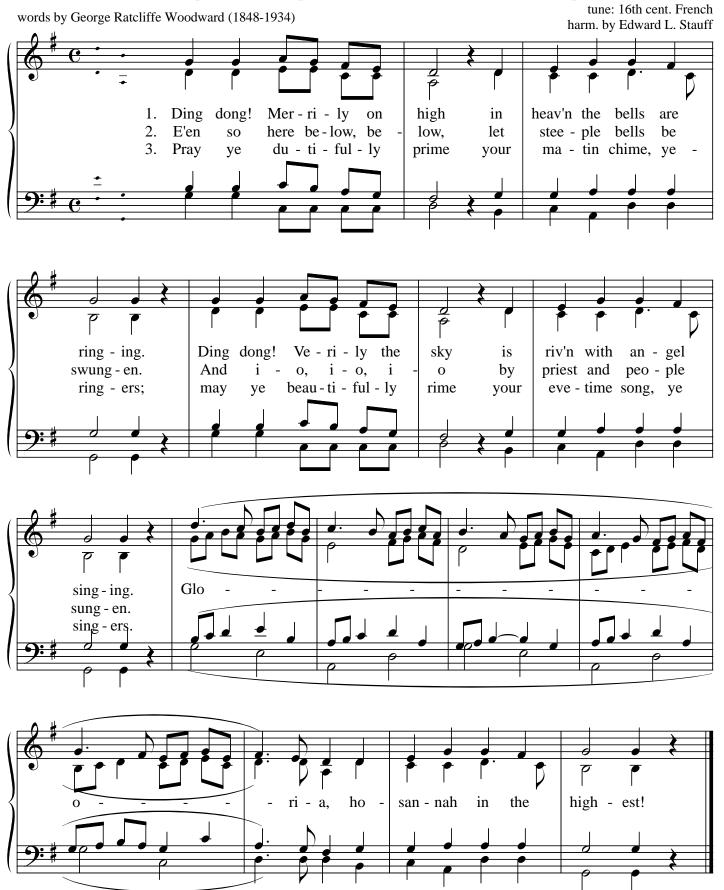


Deck the Hall

words: traditional English tune: Nos Galan, traditional Welsh



Ding Dong Merrily on High



God Rest Ye Merry, Gentlemen

words: traditional English

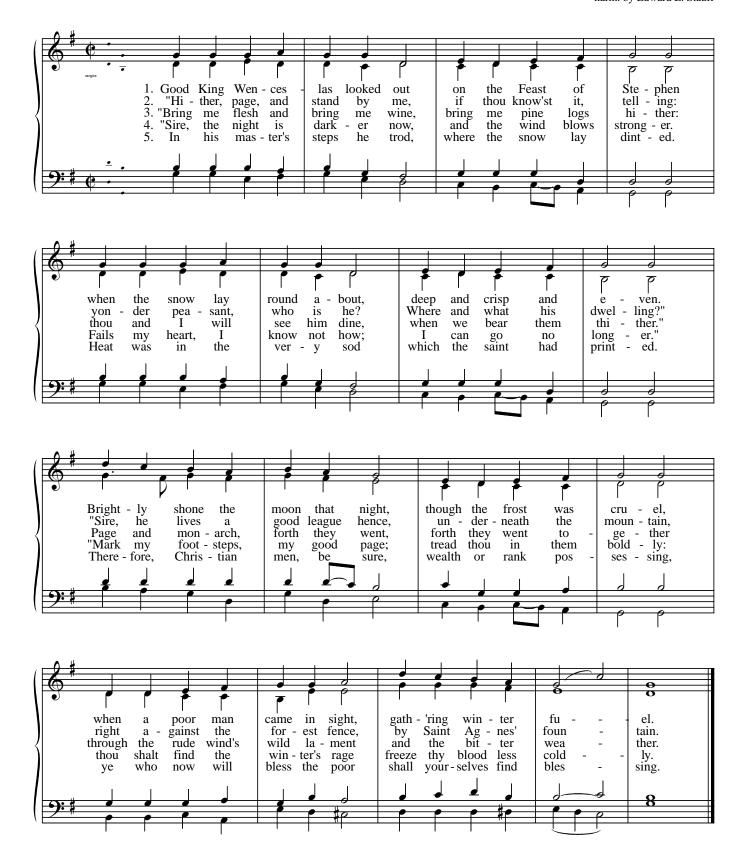
tunr: traditional English harm. by Charles W. Douglass



Good King Wenceslas

words by J. M. Neale

tune: *Tempus Adest Floridum*, 1582 harm. by Edward L. Stauff



Hark! The Herald Angels Sing

words by Charles Wesley

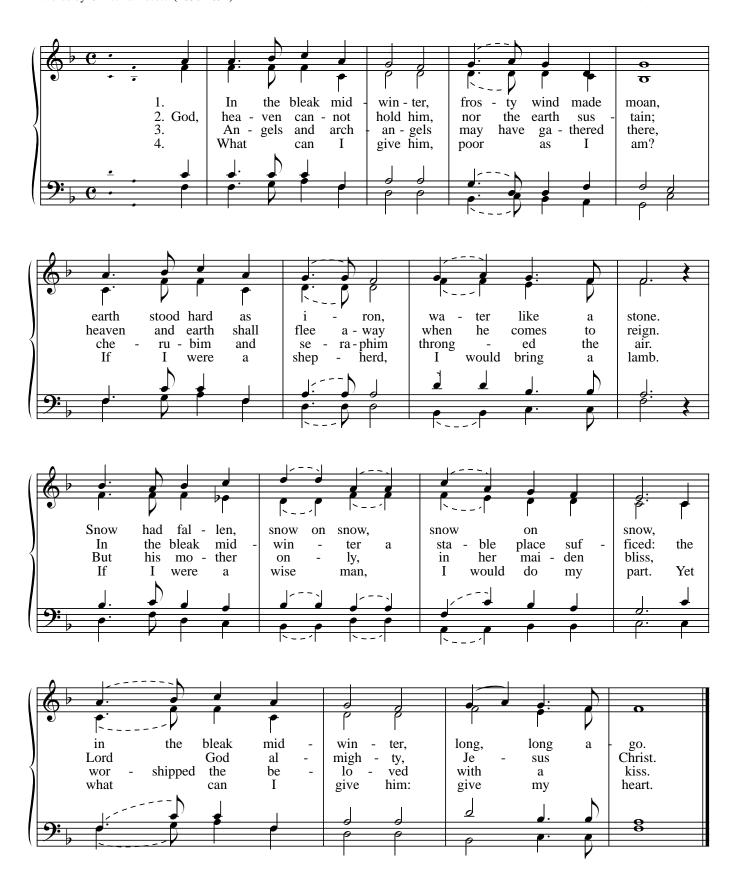
music: *Mendelssohn*, Felix Mendelssohn adapt. William H. Cummings



In the Bleak Midwinter

words by Christina Rosetti (1830-1894)

music: Cranham, Gustav Holst



It Came Upon the Midnight Clear

words: Edmund H. Sears music: Carol, Richard S. Willis



Joy to the World

words by Isaac Watts, alt.

won - ders

His

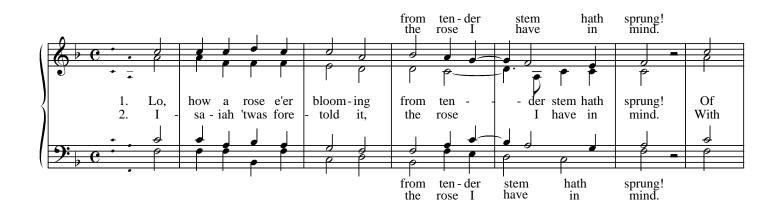
love

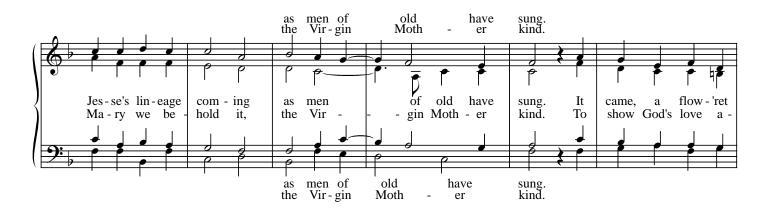
tune: *Antioch*, George Frederick Handel adapt. & arr. by Lowell Mason

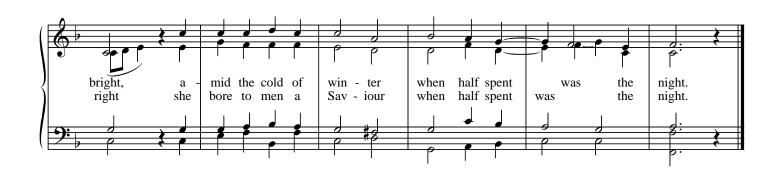


Lo, How a Rose E'er Blooming

anonymous German traditional German trans. by Theodore Baker arr. by Michael Praetorius







O Little Town of Bethlehem

words by Phillips Brooks

music: St. Louis, Lewis H. Redner



O Come, All Ye Faithful

Latin, John F. Wade trans. by Frederick Oakeley and others

John F. Wade, 1751



RIU, RIU, CHIU (Villancico a 4)

Anonymous

ed. by Paco Marmol & Manolo Casaus



SOURCE: Cancionero de Uppsala: Villancicos de diverso autores (Venetiis, 1556) Spanish has been modernized.

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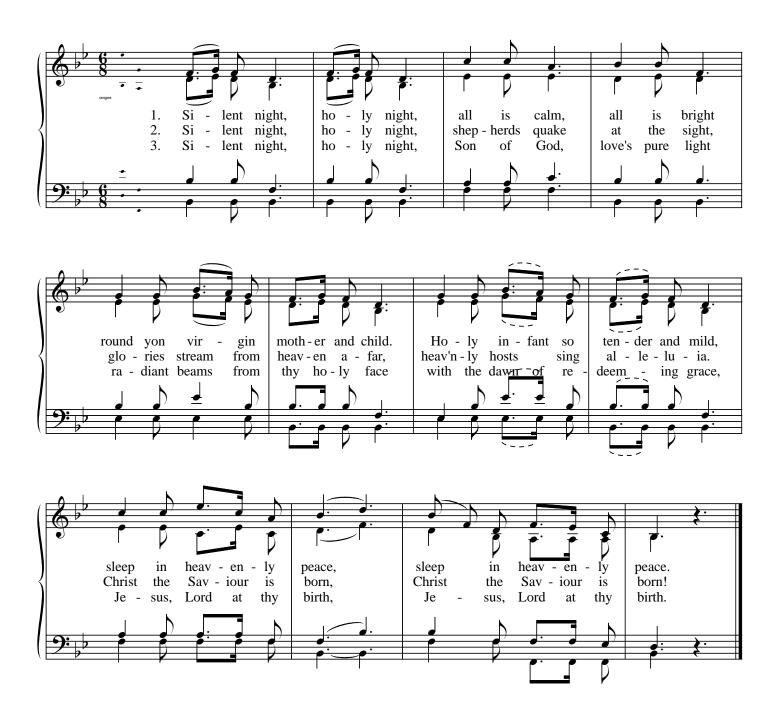


- 2.- Este qu'es nacido es el gran monarca, Christo patriarca, de carne vestido; hanos redimido con se hacer chiquito, a un qu'era infinito, finito se hiziera.
- 3.- Muchas profecias lo han profetizado, Ya un nuestros dias lo hemos al consado Adios humanado vemos en el suelo, Yal hombre nelcielo porquel le quistera.
- 4.- Yo vi mil garzones que andaban cantando, por aquí volando, haciendo mil sones, diciendo a gascones: "Gloria sea en el cielo y paz en el suelo", pues de sus nasciera.
- 5.- Este viene a dar a los muertos vida y viene a reparar de todos la caída; es la luz del día aqueste mozuelo; este es el cordero que San Juan dixera.
- 6.- Mira bien queos quadre que ansina lo oyera, Que Dios no pudiera hacer la mas que madre, El quera su padre hoy della nascio Y el que la drio su hijo so dixera.
- 7.- Pues que ya tenemos lo que deseamos, todos juntos vamos, presentes llevemos; todos le daremos muestra voluntad, pues a se igualar con el hombre viniera.

Silent Night

w6rds by Joseph Mohr trans. John F. Young

tune by Franz Gruber, alt. harm. by Carl H. Reinecke

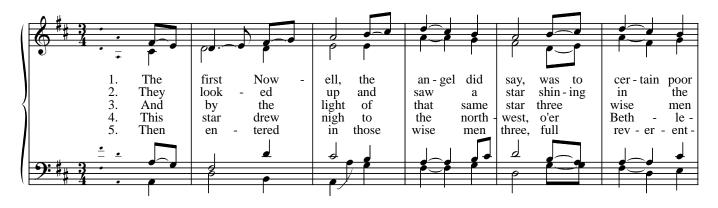


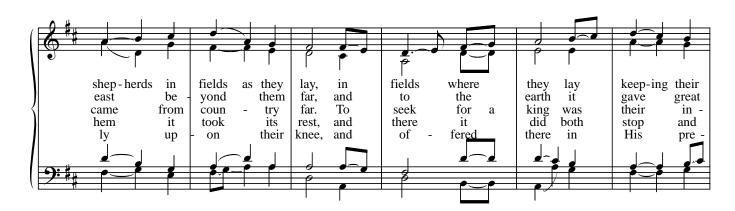
The Angel Gabriel music: Gabriel's Message words: Basque carol para. Sabine Baring-Gould (1834-1924) Basque carol harm. Edward L. Stauff The Ga bri 1. gel el from his an hea - ven came, 2. 3. "For bles - sed Mo all know ther thou shalt a be, Then "To tle Ma - ry bowed her gen meek - ly head, Of her, Em man - u el, the Christ, was born in drif "All wings ted snow, his eyes flame; ge ne ra tions laud and hon thee, thy or God," "my me as it plea seth she said, Beth le hem, all Christ and on mas morn, a said hail," he, "thou low ly mai den Ma most fore - told, Son shall be Em man u el, by seers most Name." soul shall laud and ni fy his ho ly Most mag Chris - tian folk through - out the world will er say "Most high - ly dy," Glo fa - vored ri a! la - dy," high - ly fa - vored Glo ri a! high - ly Glo fa - vored la - dy, ri a! dy," Glo fa - vored a!

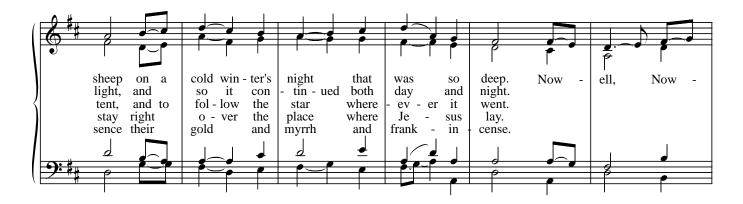
The First Nowell

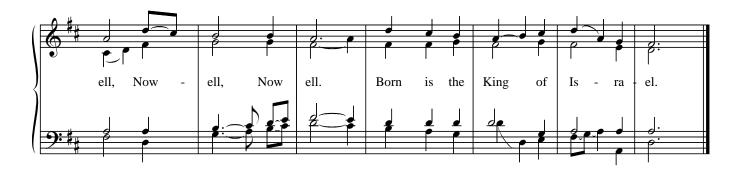
traditional English, 18th cent.

traditional English, 17th cent. harm. John Stainer, alt.



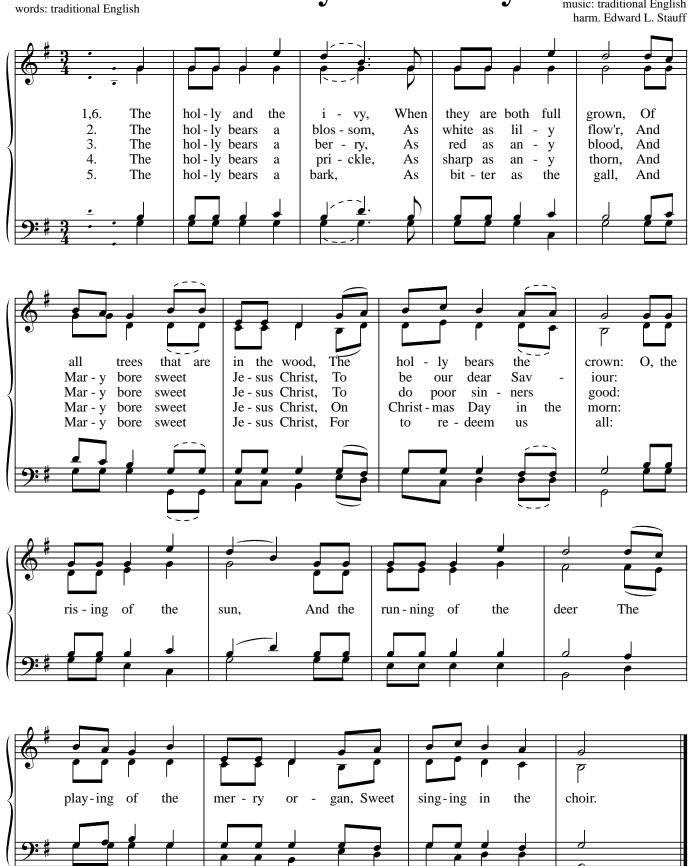






The Holly and the Ivy

music: traditional English



We Three Kings

words by John Henry Hopkins, Jr., alt.

music by John Henry Hopkins Jr.



What Child is This

William C. Dix

tune: Greensleeves, traditional English

